

LIMPOPO PROVINCIAL THEATRE

VOLUME 11 – FINAL TENDER SPECIFICATION

ACQUISITION, SUPPLY, DELIVERY AND INSTALLATION OF ARTWORK, SCULPTURES AND CULTURAL INSTALLATIONS

1. Document Purpose and Status

This volume is issued independently from the main FF&E procurement package (Volumes 1–10). It establishes the requirements for curatorial coordination, procurement/commissioning, supply, delivery, installation and handover of artwork, sculptures and cultural installations for the Limpopo Provincial Theatre.

The curatorial theme shall relate to Limpopo culture, heritage, communities, tribes, languages and contemporary creative practice. Artists commissioned or represented under this package shall be from Limpopo, in accordance with the eligibility and preference requirements stated in the tender data and applicable SCM requirements.

REFERENCE IMAGES: The sample pictures retained in this specification are illustrative design-intent references only. They do not prescribe a brand, artist, manufacturer or proprietary product. Equivalent artistic proposals may be offered, subject to compliance with the stated intent, dimensions, durability, safety, provenance and approval requirements.

2. Curatorial and Technical Principles

- The entrance/main foyer shall operate as the flagship cultural-art area of the theatre.
- The collection shall represent Limpopo's cultural diversity inclusively and respectfully, avoiding stereotypical or tokenistic representation.
- The collection shall balance major commissioned works with paintings, photography, textile/beadwork, wall reliefs and rotating exhibition capacity.
- Artwork shall not obstruct circulation, accessibility, fire routes, signage, doors or maintenance access.
- All cultural references and community-specific symbolism shall be treated respectfully and any restricted or sacred motifs shall require appropriate consultation.
- All dimensions are nominal tender dimensions and final placement/fixing shall be site verified before manufacture or installation.

3. Artwork Schedule

Code	Artwork / Installation	Qty	Nominal Size	Location
ART-001	Flagship Provincial Cultural Sculpture / Installation	1	2800–3200 W x 2800–3200 D x 3500–4000 H mm	Entrance / main foyer
ART-002	Secondary Cultural Sculpture / Installation	1	2000–2400 W x 2000–2400 D x 2600–3200 H mm	Entrance / main foyer
ART-003	Large Feature Canvas – Foyer	6	1500 W x 2000 H mm	Main foyer
ART-004	Panoramic Feature Canvas – Lobby	6	2000 W x 1000 H mm	Main lobby
ART-005	Medium Canvas Artwork – Lobby	10	900 W x 1200 H mm	Lobby
ART-006	Medium Canvas Artwork – Passages	16	900 W x 1200 H mm	Public passages
ART-007	Small Framed Artwork Series	20	600 W x 800 H mm	Passages / waiting areas
ART-008	Textile / Beadwork Wall Panel	4	1000 W x 1500 H x 80 D mm	Foyer / lobby / passages

Code	Artwork / Installation	Qty	Nominal Size	Location
ART-009	Carved / Mixed-Media Wall Relief	3	1200 W x 1600 H x 150 D mm	Lobby / feature walls
ART-010	Freestanding Medium Sculpture	4	500–700 W x 500–700 D x 900–1300 H mm	Lobby / passages
ART-011	Small Decorative Sculptures / Centerpieces / Vases	40	Approx. 250–450 W x 250–450 D x 300–650 H mm	Foyer / lobby / reception / public lounges / selected tables
ART-012	Sculpture Display Plinth	4	600 W x 600 D x 750 H mm	Lobby / passages
ART-013	Artist Identification / Interpretation Plaque	24	210 W x 148 H mm	At artworks
ART-014	Feature Photography Series	8	800 W x 600 H mm	Passages / public areas
ART-015	Performance Heritage Timeline / Graphic Art Installation	1	4000–6000 W x 1800 H mm	Major public passage / lobby
ART-016	Rotating Local Artist Exhibition Hanging System	1	Minimum 8000 linear mm usable display length	Designated exhibition wall

4. Scope and Budgeting Principles

The final scope prioritises strong visual impact at the entrance, main foyer, lobby and principal public circulation areas. The two principal commissioned sculptures have been increased in scale to establish appropriate landmark presence, while a coordinated collection of 40 small decorative sculptures, centrepieces and art vases is included to enrich reception, lounge and public table settings. Bidders shall price the complete scope competitively without reducing artistic integrity, material quality, fixing safety, durability, provenance, installation standards or required deliverables.

5. Detailed Artwork Specifications

ART-001 – Flagship Provincial Cultural Sculpture / Installation

SAMPLE SCULPTURE (FOR ILLUSTRATIVE PURPOSES ONLY)

ART 001 – UNITY IN DIVERSITY

FOYER ENTRANCE FEATURE



Indicative image only – final design to be developed.

CONCEPT

This sculpture represents the unity and shared heritage of the diverse cultural tribes of Limpopo. The figures are inspired by traditional attire and motifs from across the province, symbolising inclusivity, collaboration and the strength found in our diversity.

DIMENSIONS

Height	3 000 mm
Width (diameter)	2 000 mm
Base diameter	2 000 mm

OTHER DETAILS

Material	Bronze (or equivalent)
Finish	Patina / protective coating
Installation	Fixed to floor with engineered base and concealed fixings

LOCATION

Main Foyer (Entrance).

QUANTITY

1 (one)

Illustrative sample reference only

Quantity	1
Location	Entrance / main foyer
Nominal size	2800–3200 W x 2800–3200 D x 3500–4000 H mm
Design intent	Major commissioned three-dimensional work representing Limpopo cultural diversity through an inclusive contemporary interpretation. Final concept subject to curatorial and Employer approval.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-002 – Secondary Cultural Sculpture / Installation

SAMPLE SCULPTURE (FOR ILLUSTRATIVE PURPOSES ONLY)

ART 002 – CULTURAL HARMONY
FOYER ENTRANCE FEATURE



CONCEPT
This sculpture celebrates the cultural harmony of the people of Limpopo. The figure represents the strength, beauty and unity of the province's diverse tribes, expressed through traditional attire, patterns and symbols. It reflects the coming together of different cultures to create a shared future, while honouring our heritage.

DIMENSIONS	
Height	3 000 mm
Width (diameter)	2 000 mm
Base diameter	2 000 mm

OTHER DETAILS	
Material	Bronze (or equivalent)
Finish	Patina / protective coating
Installation	Fixed to floor with engineered base and concealed fixings

LOCATION	
Main Foyer (Entrance).	

QUANTITY	
1 (one)	

Indicative image only – final design to be developed.

Illustrative sample reference only

Quantity	1
Location	Entrance / main foyer
Nominal size	2000–2400 W x 2000–2400 D x 2600–3200 H mm
Design intent	Complementary commissioned sculpture or installation celebrating cultural harmony and diversity in Limpopo.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-003 – Large Feature Canvas – Foyer

Quantity	6
Location	Main foyer
Nominal size	1500 W x 2000 H mm
Design intent	Original or limited commissioned feature work on museum-grade stretched canvas, connected to Limpopo culture, landscape, heritage or performance.

Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-004 – Panoramic Feature Canvas – Lobby

Quantity	6
Location	Main lobby
Nominal size	2000 W x 1000 H mm
Design intent	Panoramic original artwork on archival canvas; professionally stretched and framed/shadow-gap framed where approved.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-005 – Medium Canvas Artwork – Lobby

Quantity	10
Location	Lobby
Nominal size	900 W x 1200 H mm
Design intent	Original/commissioned work by Limpopo artist; archival canvas and UV-stable artist media.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.

Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.
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ART-006 – Medium Canvas Artwork – Passages

Quantity	16
Location	Public passages
Nominal size	900 W x 1200 H mm
Design intent	Curated series representing diverse Limpopo communities, languages, heritage and contemporary creative practice.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-007 – Small Framed Artwork Series

Quantity	20
Location	Passages / waiting areas
Nominal size	600 W x 800 H mm
Design intent	Works on paper, printmaking, photography or mixed media; acid-free mount and conservation framing.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

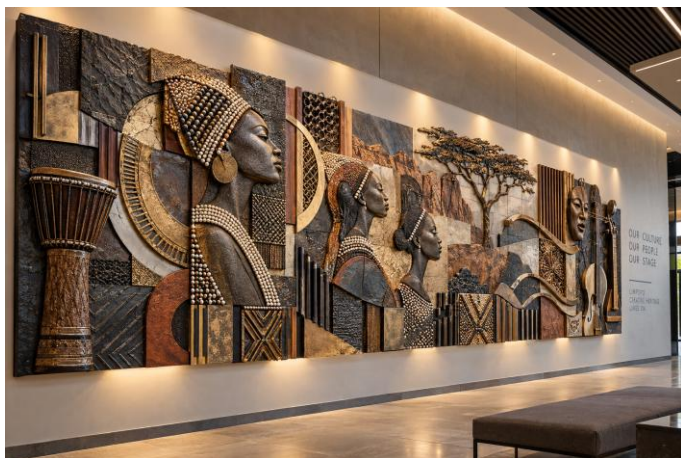
ART-008 – Textile / Beadwork Wall Panel



Illustrative sample reference only

Quantity	4
Location	Foyer / lobby / passages
Nominal size	1000 W x 1500 H x 80 D mm
Design intent	Contemporary textile, beadwork or mixed-media panel drawing on Limpopo craft traditions without copying sacred/restricted motifs.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-009 – Carved / Mixed-Media Wall Relief



Illustrative sample reference only

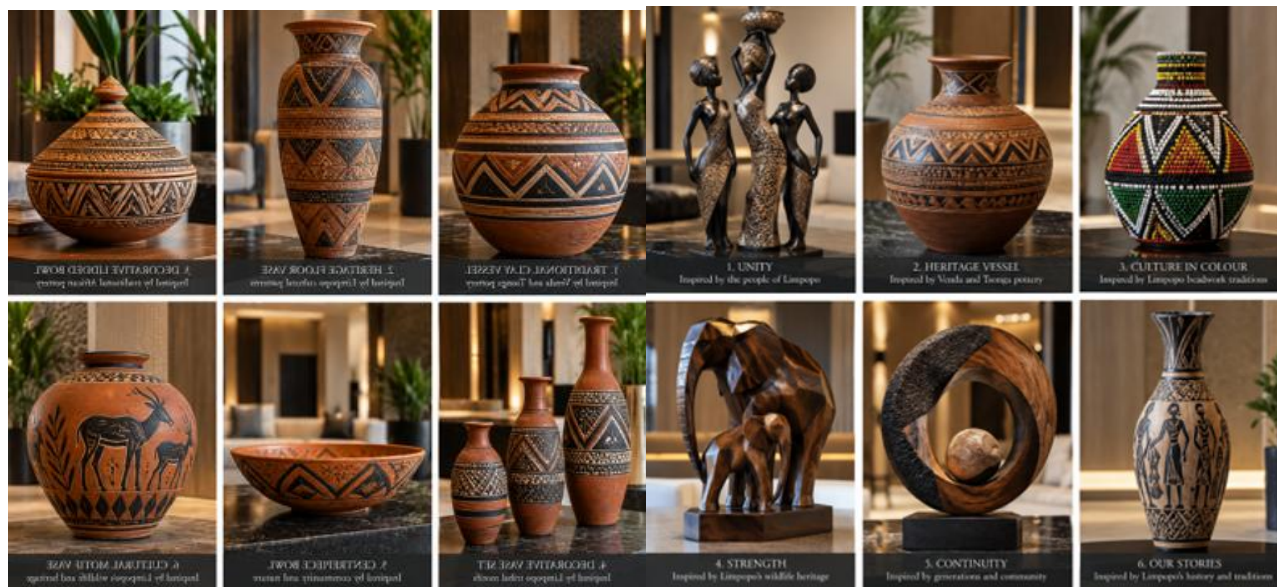
Quantity	3
Location	Lobby / feature walls
Nominal size	1200 W x 1600 H x 150 D mm
Design intent	Wall relief in timber, metal, clay or mixed media with concealed engineered fixing.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-010 – Freestanding Medium Sculpture

Quantity	4
Location	Lobby / passages
Nominal size	500–700 W x 500–700 D x 900–1300 H mm
Design intent	Freestanding sculpture on integrated or separate plinth; stable, anti-tip and suitable for a public interior.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.

Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.
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ART-011 – Small Decorative Sculptures / Centrepieces / Vases



Quantity	40
Location	Foyer / lobby / reception / public lounges / selected tables
Nominal size	Approx. 250–450 W x 250–450 D x 300–650 H mm; mixed sizes permitted
Design intent	Curated collection of small decorative sculptural objects, centrepieces and art vases reflecting Limpopo cultural identity, craft traditions, natural forms and contemporary design. The 40 pieces shall comprise a coordinated variety rather than identical repetitions.
Artist requirement	Artists/makers to meet the Limpopo representation requirements in the tender data; provide biography/CV or maker profile, portfolio where applicable, and authenticity/provenance information.
Materials	Durable artist-grade ceramic, clay, timber, metal, stone, glass, beadwork or approved mixed media suitable for public interior display. Finishes shall be stable, cleanable and non-toxic.
Installation	Provide felt/protective bases, discreet anti-slip or anti-tip measures where required, placement coordination, packaging, transport and final positioning. Items placed in public reach shall be stable and safe.
Documentation	Item schedule identifying artist/maker, title or collection, medium, dimensions, care instructions and asset-register information.
Warranty / defects	Minimum 12 months workmanship warranty for fabricated components and finishes, excluding accepted inherent characteristics of handmade artworks.

ART-012 – Sculpture Display Plinth

Quantity	4
Location	Lobby / passages
Nominal size	600 W x 600 D x 750 H mm
Design intent	Museum-grade plinth, high-density board/steel construction, durable satin finish and concealed anchoring where required.

Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-013 – Artist Identification / Interpretation Plaque

Quantity	24
Location	All artworks
Nominal size	210 W x 148 H mm
Design intent	Bilingual/multilingual interpretive plaque as approved; artist, title, medium, year and cultural/context note.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-014 – Feature Photography Series

Quantity	8
Location	Passages / public areas
Nominal size	800 W x 600 H mm
Design intent	Archival pigment print on museum-grade paper or approved rigid substrate; conservation framed.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.

Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-015 – Performance Heritage Timeline / Graphic Art Installation



Illustrative sample reference only

Quantity	1
Location	Major public passage / lobby
Nominal size	4000–6000 W x 1800 H mm
Design intent	Curated modular graphic/art installation celebrating Limpopo performance heritage and allowing future updates.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

ART-016 – Rotating Local Artist Exhibition Hanging System



Illustrative sample reference only

Illustrative sample reference only

Quantity	1
Location	Designated exhibition wall
Nominal size	Minimum 8000 linear mm usable display length
Design intent	Professional gallery hanging rail/cable system with adjustable hooks, wall protection and flexible layout for rotating Limpopo artist exhibitions.
Artist requirement	Artist to be from Limpopo; provide biography/CV, portfolio, proof of Limpopo connection/residency/origin as finally approved by SCM, and signed authenticity/provenance statement.
Materials	Professional artist-grade, archival and durable materials suitable for a high-traffic public cultural building. Avoid unstable, toxic or difficult-to-maintain materials.
Installation	Provide all required frames, plinths, concealed fixings, structural supports, anti-tip measures, protection, transport and specialist installation. Major sculptures/installations require structural/fixing design and site coordination.
Documentation	Artist statement, provenance, title, medium, dimensions, care instructions, high-resolution record photograph and asset-register information.
Warranty / defects	Minimum 12 months installation/workmanship warranty. Inherent artwork material characteristics shall be declared and accepted through curatorial approval.

Bidder: _____ Authorised signatory: _____

Date: _____